OVER 150 YEARS OF FAMILY WINEMAKING



CELLARING POTENTIAL

Exceptional vintage, 25+ years (from vintage).

REVIEWED November 2020

2018 MARBLE ANGEL CABERNET SAUVIGNON

GRAPE VARIETY

100% single-vineyard cabernet sauvignon grown at Light Pass in the Barossa Valley, planted in the late 1970s.

TECHNICAL DETAILS

Harvest Date: 9 March | Alcohol: 14.5% | pH: 3.53 | Acidity: 6.2g/L

MATURATION

Matured in 10% new and 90% seasoned French hogsheads for 18 months prior to blending and bottling.

WINE DESCRIPTION

Deep crimson with ruby hues. Fragrant aromas of spicy red berries, wild blackberry and ripe mulberry are supported by aromatic notes of cassis, crushed herbs, dried bay leaf, violets and cedar. The palate is rich and complex, with layers of ripe red currant rolling into plush blueberry and blackberry, with incredible purity and depth, and great drive and power from long, fine-grained tannins.

BACKGROUND

The Barossa has been home to the history and heritage of grapegrowing and winemaking for over five generations. The Barossa was also home to Stephen's great-uncle Julius Henschke, a famous craftsman, artist and sculptor. Julius was recognised for ornate headstones and angel sculptures at Gnadenberg Cemetery, as well as his most famous work, the inspiring War Memorial on North Terrace in Adelaide. His Angel of Compassion and Duty sculptures are acclaimed across the country. Julius' craft focused on the most pristine white Angaston marble quarried next to the cabernet sauvignon vineyard at Light Pass, planted on ancient red clay and limestone soil, which brings out exquisite flavour and structure in the wine.

VINTAGE DESCRIPTION

A moderately wet winter combined with average spring conditions meant that vines grew well in the mild weather. Ideal flowering conditions in late spring/early summer lead to the potential for near-average yields. Late December became warm and dry and assured for healthy canopies with low disease pressure. The summer months of January and February were typically hot and dry but extreme heat periods were shorter than in recent memory, characterised instead by well above-average overnight temperatures. March and April provided the light and warmth which lead to full and balanced maturity being achieved across all grape varieties. All in all, the 2018 vintage will be considered a standout of this decade, fittingly so in the year we celebrated our 150th anniversary of family winemaking

